

## **Damir Avdagic**

**Title: Prevodenje (Translation)**

Production date: 2015

Material/technique: SD-video, sound

Time/loop etc: 16:13 min (loop)

Damir Avdagic is an interdisciplinary artist, currently living and working between New York and Oslo. Damir Avdagic's artistic practice is based in performance, text and video and deals with issues of historical memory and identity.

Through various strategies, Avdagic and the participants in his work perform recorded dialogues, conversations and letters which are circumscribed by the same historical event, reflecting on how history is passed between generations and what effect it bears on cultural identity, nationality and the self.

The historical background for Avdagic's work is the conflict in Ex-Yugoslavia, which lasted from 1991-1995 and from which his family fled to Norway in 1993.