

Hanna Fauske

Title: **Pickled pubes**

Production date: February 2018

Material/technique: Stop motion video

Time/loop etc: Loop

In Fauske's work we find ourselves in a fictitious world populated in the private zone of so-called ordinary people. As viewers we are invited into the private spheres of these characters, where Fauske puts emphasis on objects and situations that, seemingly, are completely ordinary. But what Fauske is actually doing, is posing questions which try to shed light on what makes something 'ordinary', and what happens when the ordinary is accentuated. By staged images, full of humour, she creates an opening for sideways-thinking, and possibilities of the absurd and ambiguous. The images is formed by photography, video, installation, sound, text and scents