

## **Pete Flemming**

Title: **Getting pulled in while being thrown out, old traps disperse through new forms**

Production date: 2017

Material/technique: Video Installation, experimental optics, underwater filming.

Time/loop etc:05:18

Pete Fleming (b. 1987, United Kingdom) approaches the digital image from a materialist position. Starting with light and touch, his installations deal with the sensual and haptic nature of digital images. By thinking and making images intra-actively, that is; within and with the surrounding muddle of imaging equipment, archives, and sensory organs, his work articulates the composite nature of digital media as it moves between servers, fingertips, light emissions, and feelings. For more information visit [www.petefleming.info](http://www.petefleming.info)