

## **Jon Gorospe**

**Title: "Environments; Firsts movement: Oceans" / "Environments; Second Movement: Midair"**

Production date: 2014-2016

Material/technique:

1st movement: "oceans" -21/9film, 1920x822, double channel sound-

2nd movement: "midair" -21/9film, 1920x822, double channel sound-

Time/loop etc:

1st movement: "oceans" -11:57min-

2nd movement: "midair" -11:20min-

### **STATEMENT OF THE WORK**

It is part of the instinct of our species to move away and to bury the waste we produce.

It is a foundational hygienic gesture: we push away from us what, in all likelihood, could sicken us.

We send it to a mysterious and opaque space in the hope that there it will disappear.

We move the excrement to a parallel reality that, in the words of the philosopher and psychoanalyst Slavoj Žižek,

we perceive as "an underground world, chaotic and primordial".

A world-drain, a world-sewer from which we expect nothing will come back.

However, one could propose a hypothesis that even if a bit excessive is still possible: that the disaster may not be in front of us but behind us.

### **BIO**

Jon Gorospe was born in Vitoria in 1986. After graduating in the EASD of the Basque Country and the Faculty of Arts of Lithuania he combined his education with extra studies with several authors from the cinema, photography and art fields.

As one of the authors of the new Spanish photography wave, Jon Gorospe has been exhibited and awarded by numerous public and private institutions.

He combines his work as creator with the study and understanding of the image from a theoretical point of view. He collaborates in different projects as a curator and photo-editor.