

Hege Liseth

Title: **TRACE – Lost & Present**

Production date: 2018

Material/technique: 2-d stop-motion animation, 720 HD

Time/loop etc: 3:33 min

My work focus on painting, drawing and 2d animation. The visual language is related to nature and symbols, often constructed by layers and repetitions of simple traces and formations. I am concerned with nature's inherent uncertainty and shifts between different states. Liquid and solid, presence and emptiness, order and chaos are in continually conflict. For me, these dualities pictures the instabilities in life. One element can not exist or be understood without the other. Contrasts are a prerequisite for movement.

The animations are an extension of working with drawing. I use 2-d stop-motion animation. Simple line drawings creates intuitive sequences that alternate between representative situations and completely abstract constructions.