

Sigbjørn Bratlie

Title: **Eschatophobia**

Production date: 2018

Technique: HD video

Time: 35 minutes

Artist statement:

My artwork involves video, performance and installation, and in my projects there is often a distinctly hermeneutic approach to contemporary visual culture: They are often conceived in order to search for meaning in cultural phenomena. Most of my art projects over the last few years have dealt with communication in a foreign language: I have embarked on performance projects where I first spend a year's time teaching myself a foreign language. Then I produce a video in which I, in a particular setting, try to communicate in this language. Many of these videos focus on situations where access to meaning and mutual understanding is made extremely difficult due to lack of vocabulary, misunderstandings, bad grammar or bad pronunciation.