

Ingrid Torvund

Title: **When I go out I bleed magic**

Production date: 2015

Material/technique: Digitalvideo

Time/loop etc: 20 min

Born in West Telemark, Norway, Ingrid Torvund is a film-maker and artist based in Oslo, where she graduated from the Oslo National Academy of Art in 2012.

She is currently working on her third short film, "I Found You Under Earth Under Blood" a film trilogy that began with «Magic Blood Machine» (2012) and continued with «When I Go Out In Bleed Magic» (2015).

In these works Torvund creates a personal mythology, rooted in the natural landscapes of Telemark and the mixture of Christian and pre-Christian mysticism that can be traced in magic and folklore, but assimilating these influences in a completely unique, idiosyncratic vision. Ingrid Torvund's macabre short films draws on her interest in folk stories, mythology, the occult and science fiction. The films was shot in West Telemark in Norway, an area known for folk music, wood carving, storytelling and old churches where, as the artist explains, 'pagan and Christian symbols exist side by side.'

The films was made in partnership with Jonas Mailand, who was responsible for all the filming and assisting with the planning, storyboard, and discussions around the ideas. The music is composed by Jan Erik Mikalsen