

**Yamical Calderon & Edward Cunniffe**

Title: **Even Jesus Was Bipolar**

Material/technique: Video

Time/Loop: 00:52:25

My practice is influenced by the documentary genre and focuses on stories, many of which are drawn from my own family. With these personal perspectives, I don't attempt to tell the truth in an objective manner. My interest is, rather, to explore how a person remembers an event, and how this experience and recollection speaks of their immediate and broader social and cultural contexts. This allows me to investigate the boundaries between fact and fiction, local and global, private and public.

Working with personal stories is interesting for me because this generates a tension between the individual versus the collective. The individual as the accumulation of personal experience, and the collective as the human aspect of belonging to a culture and socio-political context in a determinate moment.

I use to work with text because it makes possible to bring to the photograph and moving images other layers of the story that are not there, and at the same time make stronger the presence of the person behind of the story.